



# 5<sup>ème</sup> Biennale Internationale Breizh Aquarelle du 2 au 24 avril 2022 Pays de Morlaix

## REGULATIONS

### 1 - Description of the event

**Organizer of the event** : BREIZH WATERCOLOR Association

<http://www.biennaleinternationaleaquarelleduleon.com/>

<https://www.facebook.com/breizhaquarelle/>

**Persons in charge of the event** : Mme France SALAUN (Secretary) – M. Gilles BRUNERIE (President)

Tél. : + 33 2 98 67 97 19 / + 33 6 22 60 30 77      Rue du Moulin du Band 29670 HENVIC (France)

mail : [francesalaun@orange.fr](mailto:francesalaun@orange.fr) or [gillesbrunerie@orange.fr](mailto:gillesbrunerie@orange.fr)

### **Premises and dates** :

IN SAINT MARTIN DES CHAMPS : ROUDOUR Space

<https://www.espace-roudour.com/>

IN GUERLESQUIN - Covered Market : 24 Rue du Dr Quéré - 29650 Guerlesquin

<https://guerlesquin.bzh>

The organizers of the Biennial festival are granted the right to change at any time the premises of the exhibition if the current financial conditions obtained to use these premises had to be reviewed upwards. The artists would of course be informed as soon as possible.

The Biennial Watercolor festival will take place from **April 2 to April 24, 2022**.

The exhibition premises are open to the public everyday from 11 am to 6.30 pm.

During this Biennial, activities are proposed on the premises or elsewhere, free and/or requiring a financial participation :

- watercolor workshops and training courses of all levels,
- demonstrations, conferences, lectures, signing sessions...,
- outdoor painting days with professional artists.

The artists authorize BREIZH WATERCOLOR Association to use their images to promotional ends, display them in catalogues and other media, including internet, aiming to promote the festival.

### **Promotion of the event :**

BREIZH WATERCOLOR Association is responsible for the promotion, with the artists' help, namely :

- Updating of the Biennial festival website,
- Press releases and reviews,
- The free programme of the event, printed and downloadable on the website,
- The exhibition catalogue, displaying reproductions of every artist's paintings together with a text of presentation,
- Posters,
- And/or any support that would suit us,
- A DVD relating the course of the 2022 Biennial.

### **2 - CONDITIONS of ADMISSION :**

Every candidature is submitted to a selection jury. Candidature forms must arrive by **May 31, 2021 at the latest**. Every artist will be sent an e-mail acknowledging receipt of her/his candidature.

- The selection jury, unrelated to BREIZH WATERCOLOR Association members, will choose the paintings from the photos sent by the artists : BREIZH WATERCOLOR Association will confirm to every artist her/his participation to the 5<sup>th</sup> International Biennial BREIZH AQUARELLE at the end of **July 2021 at the latest**. The watercolors will be selected on artistic, technical and creative bases. No justification will be given for the selection or non selection of artists.

### **3 - CONDITIONS of EXHIBITION**

When selected by the jury or invited by BREIZH WATERCOLOR Association, the artists will exhibit their paintings in the :

- ROUDOUR Space of St Martin des Champs,
- Covered Market of Guerlesquin.

The selected artists commit themselves to being present at least 4 days during the Biennial festival. They may be asked then to do a dedication session, run a workshop, be filmed in a public demonstration, make a public demonstration on the website or take part in any other activity.

One of these two days must be dedicated to Guerlesquin Covered Market.

The association reserves the right not to exhibit a painting which would be a copy, a plagiarism, or a watercolor from a workshop or a training course.

- Every artist will provide 8 paintings : 4 of maximum 50 X 70 cm size and 4 of any size, that is to say 4 on each of the two premises, plus 1 or 2 in reserve.
- The organizers will choose the position of paintings, their decision being final.

- Artists must provide paintings with a faultless hanging system, otherwise they could be refused. Simple glass mounts and frames with uncovered nails are forbidden.

At the back of every watercolor there must be a sticker indicating the artist's name, addresses and phone numbers as well as the title and the price of the painting.

- Any painting without a sticker and/or correct hanging system, and without packaging will be refused. Every artist is requested to provide every painting with packing materials indicating her/his artist's name. BREIZH WATERCOLOR will store them and give them back afterwards.
- Artists must commit themselves to conform to fiscal and social regulations (registration to the House of Artists, URSSAF). The appended commitment sheet must be signed without fail.
- As regards foreign artists not belonging to European Union, we must receive unframed watercolors at least 2 months before the Biennial festival opens. The Association will take on their framing for a 8 euros rent per frame.
- Every artist can hook her/his watercolors where they are planned to be, and unhook them afterwards.
- The paintings exhibited are for sale, therefore a certificate of authenticity should be available for each of them. Every artist may also be asked to provide an invoice on request in case of sale.

#### 4 - PARTICIPATION FEES

- Registration and hanging fees will amount to 100€ per artist. They give right to the available space, exhibition supports, and to the whole communication panel. They are to be paid as soon as the participation is confirmed, by check or transfer, and are not redeemable (except for circumstances beyond control).

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- BREIZH WATERCOLOR Association will deduct a 15 % percentage on all the sales (watercolors and by-products), except for training courses and sales made during demonstrations.

#### 5 - INSURANCE and RESPONSIBILITY

The association takes care of all expenses concerning the availability of premises, the different technical measures and insurance. We cannot guard the buildings nor ensure the security. The insurance of paintings is not included and must be paid by artists. So we advise every artist to take out a personal insurance. BREIZH WATERCOLOR Association accepts no responsibility for the paintings exhibited in case of loss, deterioration, robbery or fire. No complaint will be accepted.

#### 6 - ORGANIZATION

Day to hand in the paintings : **March 31, 2022 from 9.00 am**

Artists are required to leave their paintings in ROUDOUR Space first, then in Guerlesquin Covered Market.

Day to remove the paintings : **April 24, 2022 from 5.00 pm**

## 7- ACTIVITIES

- ✓ Demonstrations : artists who want to perform a demonstration are invited to let us know the day and hour. Demonstrations are free of charge. They will all take place in St Martin des Champs, ROUDOUR Space (lecture hall of 300 places with broadcast on giant screen). Activities will be proposed occasionally in Guerlesquin Covered Market.
- ✓ Dedication sessions : they will take place on both exhibition sites.  
  
Training courses : every artist who wishes to run a training course during the exhibition is invited to inform organizers. Please note that the association takes a 5 € amount per day and per trainee to cover the organization costs, in addition to the course price.
- ✓ Sales : by-products will be sold only in the place that organizers have defined, namely the Roudour Cultural Space in St Martin des Champs.
- ✓ Permanences : exhibition premises will be watched over by volunteers or artists if they wish so.
- ✓ Days dedicated to a theme : we plan to organize several outings during which artists will meet people (Château du Taureau, A fer et à flots, Morlaix harbor, Old Rigs display, etc...).
- ✓ In terms of communication and liveliness, your presence is a master trump for our Biennial festival.

## 8 - PRIVATE VIEWING

The private viewing is scheduled in :

SAINT MARTIN DES CHAMPS, **friday April 1, 2022** from 6.00 pm.

## 9 - CLOSING BUFFET

Once the paintings are removed, BREIZH WATERCOLOR Association invites the artists, volunteers and partners to a convivial buffet in the Roudour Cultural Space of St Martin des Champs.

A SENNELIER « public's favorite », a « carnettiste (travel book painter) » and a BREIZH WATERCOLOR prizes will be awarded at the end of the Biennial Watercolor festival.

**Every selected artist has obligation to respect the above-mentioned points.**

**Participating to the Biennial Watercolor festival means agreeing with the present regulations without any possibility to take action against the association.**

**Date :**

Signature of the artist

(preceded by the handwritten comment « read and approved »)

## NOTA BENE :

It will be really appreciated that artists create a link between their websites and our own site to help promoting the Biennial festival.

<http://www.biennaleinternationaleaquarelleduleon.com/>



**5<sup>ème</sup> Biennale Internationale Breizh Aquarelle**  
**du 2 au 24 avril 2022**  
**Pays de Morlaix**

**CANDIDATURE FILE – Appendix 1**

To be sent back to the above address **before May 31, 2021**

SURNAME :

First name :

Nationality :

Spoken languages :

Address :

House phone :

Mobile :

E-mail :

Website :

- I will be present      Number of days :      among which 1 day in Guerlesquin Covered Market

Activities proposed by the artist :

Training course :      yes       no       Proposed dates :

Demonstration :      yes       no       Proposed dates :

Conference :      yes       no       Proposed dates :

Presence in Guerlesquin:      yes       no       Proposed dates :

By-products :      yes       no

This document must be :

- either sent with a nominative USB key with 8 to 10 anonymous photos (without signature) of recent watercolors, representative of the artist's work,
- or be associated with a digital transfer (We transfer, Dropbox, etc...) of 8 to 10 anonymous photos of recent watercolors, representative of the artist's work.

## APPENDIX 2

### Commitment to conform to the fiscal law in case of sale (from the first euro perceived)

I, the undersigned .....

Commit myself to getting in fiscal and social conformity (registration to URSSAF and to the House of Artists) in case I sell one or several paintings during the exhibition organized by « BREIZH WATERCOLOUR » Association, which will not be responsible in any way if I do not respect this engagement.

Date

Signature

